

Spotting
New
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Poggenpohl provides fresh perspectives with the motto *Spotting New Dimensions*. The current collection makes a clear statement for the future and celebrates a modern take on opulence.

An imaginative play with the variety of possibilities distinguishes this year's new products. They are extraordinary pieces of handcrafted aesthetics and the highest level of precision. Traditional technology and innovation combine to form a contemporary interpretation of luxury made in Germany. The framework is provided by the systemic approach, which is defined by the meticulously planned combination of design and function, materials and colours.

Poggenpohl views the kitchen as a symbol of an energetic and pleasurable existence that is rich in character. The kitchen is where we cook, celebrate, work and live – with enthusiasm and in abundance.



Delicious Welcome. Welcoming is all about greeting the arrival of a guest. The warmth of the host can be felt through inviting gestures and soft tones. Poggenpohl has set the stage for these delicious atmospheric moments with harmoniously interwoven natural colours and materials.

Just like a sand-coloured sculpture, the +SEGMENTO kitchen island creates a surprising combination of seemingly contradictory elements: the block-like nature of the body and its asymmetrical curves. Crafted from one hundred minimally chamfered verticals, the oval is reminiscent of the ornamentation of fluted columns and its Brazilian quartzite surface beckons to be touched.

On the back of the island, the natural stone forms a light frame for the dark, smoked oak of the flush-mounted drawers. The sideboard echoes the materials and colours and emphasises the homely quality of the ensemble. The silky shimmer of dark oak is again featured in the tall cabinets with finely profiled Frame 6 fronts. Slim, towering showcases from the Showcase series lend atmospheric magic to the room. Objects reflected in the background become stars through indirect lighting.





Palazzo Souvenirs

A palazzo in the south. Streaks of sunlight filter through the shaded windows, airy fabrics sway in the breeze, rich ornaments adorn the cool terrazzo on the floor.

Poggenpohl has liberated terrazzo from its conventional role and imbued it with a new sculptural interpretation. The island in Nero Portoro takes its space as a monolith in the room. The honey-coloured inclusions in the black natural stone from the Ligurian coast shimmer not only on the worktop, as the light is also caught in the infinite variations of the surface structure on the fronts and sides. The terrazzo panels are elaborately folded by hand around the body, resulting in a piece that looks as if it has been cut from a single block.

Sophistication is also seen in the details. The semicircular handles seem as if worked directly from the terrazzo block, providing access to the structured, yet changeable interior of the kitchen island.

Collector's Delight. The mystical power of that which is hidden proves irresistible. Barely visible traces show explorers the way and lead unerringly to the light.

Like a glass treasure chest, Poggenpohl's new Showcase series offers a protected space for special objects. Little collections, beloved everyday objects and selected mementos find their exposed place behind the glass door. Wrapped in dimmed light or radiantly illuminated, the display case provides for a striking accent.

The exhibits slumber under soft LED lighting behind the surface of tinted glass surrounded by an anodized aluminium frame. Various frames with flush integrated handles underscore the vivid nature of the presentation or take on a more subdued role. Depending on the selected glass, the exhibits can be completely hidden when the door is closed or silhouetted against the reflective back wall. When the door is open, the objects appear bathed in soft, glare-free light. The display cases are available in various heights.



Limited space provides the imagination with a particular challenge. Our glance is drawn to individual proportions and to the details. In small spaces, special elements become unexpectedly visible, a wealth of surprising subtleties that are initially hidden — City Jewels.



+MODO appears as a gem in the compact staging. A jewel from Poggenpohl, the shimmering gold worktop of which lends exclusivity and fascinates the observer with its refined texture. From a distance, the image of a noble mesh emerges, enveloping the kitchen island like a magical fleece.

Elegantly lit from below, the ceramic surface rests on base units with shelves made of ash veneer in a soft grey stain. The open drawers are exposed platforms for important objects of everyday life.

The kitchen island makes excellent use of the space, serving both as a work surface and an elevated table. With its practical qualities, it is a casual partner for the +VENOVO lowboard, which, equipped with a long cushion, provides for seating.

Splendor of Elements

Nature is extraordinary. Overflowing in its diversity, intoxicating in its splendour. The originality of the materials and the dramatic clash of the elements are powerfully captivating.

The worktop made of Rosso Lepanto evokes associations of Roman worlds and pleasurable living. Poggenpohl seamlessly combines solid blocks of the natural stone in an extravagant dark red to form an imposing cuboid. As a modern image of fire, the cooking zone is integrated directly into the stone.

The elongated worktop rests as if floating on the illuminated +MODO base units in eucalyptus wood stained in a specially developed chestnut brown tone. The refined colour interplay of Rosso Lepanto and the drawers in a warm shade underlines the exceptional value of the composition as a whole.

The wall element of grey natural stone with its shallow depth provides a counterpoint to the size of the work surface. Within the protection of the wall niche, the installed water tap becomes an imagined wellspring, the concealed drainage channel a crevice in the rock.

Variations on White



Without fantasy, white is merely a standard in the kitchen. For Poggenpohl, white is a matter of unusual opulence. The fine nuances of this achromatic colour are uncountable, while the optical and tactile variations created by the innovative handling of surfaces and materials are almost infinite.

The intensive examination of white becomes an expedition, not only with the classic +SEGMENTO. In the kitchen island, the freshness of the white tones corresponds with the precision of the stainless steel plate. The sink and cooking area are seamlessly integrated in the hot-rolled steel. The straight lines and surprising thinness of the work surface find their logical continuation in the clear aluminium profile of the new Contour 3.5 front series.

Variations on White

With an unusual look and sustainable technology, the white glass-ceramic work surface is reminiscent of layered ice floating in the Arctic Ocean. In a complex manufacturing process, granulated shards of glass are fused into a crystalline structure, which gives each tile a unique appearance and a pleasing texture.

With a delicate mother-of-pearl shimmer, the base cabinets of the +SEGMENTO draw attention to themselves. The fronts of the newly developed Stucco series are impressive handcrafted gems. Cement is applied in several thin layers using an elaborate spatula technique and then manually sanded to gradually produce a subtly structured surface with a velvety feel.

The shimmering play of colours is created by the natural pigments of mother-of-pearl, which is added to the cement. The shades of the surfaces, which are produced as unique pieces by a qualified specialist, range from light white to cream to light grey and anthracite.



Rhapsody of Comfort

Generosity is the prerequisite for casual, inspiring togetherness. Like an upbeat melody, seemingly contradictory elements fit together harmoniously and have room to develop their own character.

Easily accessible from all sides, the angled design of the kitchen island offers the right space for every usage area. Food preparation and cooking are the focus of the centrally placed side. The hard-wearing ceramic worktop with its sand and stone tones blends in harmoniously with the colour nuances of the neighbouring elements.

With its softly drawn radii and curves, the raised bar in grey-beige stained ash is in keeping with the idea of all-round comfort. Its intimate size and the naturalness of the material are an invitation to linger. A richly varied arrangement of cabinets echoes the soft colour tone in the background. Meticulously crafted metal frames give the fronts from the Contour 3.5 series their refined character.

The flush-mounted Showcase series of tall cabinets in the wall create a visual highlight, accentuating the all-round elegance of the smaller kitchen island.



Tamed Nature

Nature fascinates with its splendour of colours and originality of materials. Blue that glows from within reminds one of the vastness of the Mediterranean Sea, whereas dark woods evoke the peace and seclusion of primeval forests. Poggenpohl interprets idyllic country life with bohemian nonchalance.

Generous work surfaces and wall panelling gleam as smooth as glass in bold colour. Graceful gradients and fine craquelure characterize the surface of this amazing material. Rough lava stone from the Auvergne region is smoothed in firing processes and sealed with glass enamel at over 1000° Celsius. The surface is reminiscent of flowing stone, which nestles gently around the edges before solidifying in luminous expressiveness.

The tactile counterpoint is provided by the fronts made from knotty spruce in the strong frame construction of the new Frame 75 series. The deep black wood gets its vibrancy from a technique originating in Japan, in which the surfaces are charred in a controlled manner and then sealed. The characteristic texture is brought out by gentle brushing.

Nordic Spell. The light in the far north appears magical — snowy landscapes, dancing shadows. On frozen lakes, the glitter refracts in infinite facets. With well-balanced gradations of white and silvery, Poggenpohl blurs the lines between form and material, seducing the senses.

In the centre of the kitchen unit, the water supply unit emerges fresh and clear. The delicate, thin-walled basin design extends effortlessly into the frames of the Frame 6 cabinet fronts. Gently rounded corners contrast perfectly with the lines and edges of the surroundings.

The limestone worktop frames the basin with utmost precision. With its natural colour palette ranging from sand to grey, the natural stone from Bavaria's Altmühl Valley adds a warming tone to the setting.

The purist white colour of the cabinets transforms the rustic charm of the framed fronts into urban minimalism. All-black knob handles toy with the idea of contrast. Reflections of shimmering light blur the scene in the white-bronze tile mirror.



Hovering Lines

Order is a matter of interpretation. Some sort their environment with strict precision and clarity, while others love orderly chaos. Poggenpohl thinks of order as structured lightness. With the idea of free lines, a rigid structure becomes an open system.

The custom-made shelving system Array knows no spatial limitations. Like a modern interpretation of a letter case, it organises the room structure and creates additional storage space. It provides a stage for the beautiful and the useful.

Available in various anodised finishes, the profiles can be freely snapped on and thus naturally adapted to the available space. The invisible connections of the individual struts result in a calm and elegant appearance – whether hanging from the ceiling, classically mounted on the wall or boldly soaring upwards.



Bewitching aromas, a blaze of colour, exotic delights and mysterious lights. The unexpected opulence seduces all the senses. Dreamlike scenes from the Arabian Nights come to mind — Oriental Temptation.

The sheer materiality of the +MODO stand-alone gleams in deep, darkly shaded emerald green. Like oriental jewellery, golden veins meander across the quartzite from Persia – its water-blasted surface surprisingly warm to the touch. Indirectly lit from underneath, the stone slab seems to float above the cabinets and their distinctive pull-out shelves. The mystical tonality of the stone is echoed in the satiny-crafted fronts and drawers, charmingly framed by dark oak.

Light green onyx with a reddish-brown veining on the entire wall surface irresistibly captures the eye. The indirect lighting of the filigree shelf from the Array series promises to intensify the mood.



Urban Oasis



Discover, find new strength and encounter. After a long journey, the oasis is an enticing final destination. It offers refuge and revitalises with fresh water and a warming fire, before gathering for a social get-together. Originality and minimalism are also reliable coordinates in the search for a modern, urban attitude to life.

The water flows over the classically patterned terrazzo like an eternal spring. Reminiscent of antique wall fountains, the softly rounded stone transitions from perpendicular to vertical. The fireplace is set up in counterpoint on the opposite side of the kitchen unit. Hot-rolled stainless steel, sleek to the touch, perfectly frames the recessed gas burner.

The autumn-grey cabinets with their silky surface stand protectively in front of the +VENOVO tall unit in vibrant pumpkin orange. Dark and slightly iridescent, handmade Portuguese tiles give the staging background and depth. Like a night sky over the desert, they embrace the kitchen space.

Green Alchemy

Colour is emotional energy. Green stands for hope and optimism. With a richly varied play of colours, Poggenpohl cites a wonderful garden, evoking the scent of herbs and the essences distilled from them.

In a sophisticated colour palette, like a chameleon, the +VENOVO sets an example of natural diversity and changeability in Flora's realm. The matte green, slightly shimmering surfaces of the fronts and metallic details create an atmosphere as in nature.

The worktop made of recycled green shards takes up the theme in a nuanced way. The multi-layered glass ceramic connects to nature and its circular course through both colour and material.

The new collection is available in many other designs.

Poggenpohl's 25 own studios and more than 300 authorised partners worldwide offer detailed information and comprehensive consultation on Poggenpohl's customised solutions.

